

Great Dream From Heaven

Traditional
arranged by Ry Cooder

Transcribed by David Ziegele
www.Fingerstyle2.com

Drop D Tuning

The score is written for guitar and voice in Drop D tuning (D A D A D). It is in the key of D major (one sharp) and 3/4 time. The piece is divided into two main sections: Part A and Part B.

Part A (Measures 1-12): The guitar part starts with a melodic line in the treble clef and a bass line in the bass clef. Chords include D, G, and D. The voice part (Soprano) has a melody with lyrics. Chords for the voice part include D, G, and D.

Part B (Measures 13-19): The guitar part continues with a similar melodic line. Chords include Bm, G, D, A, A7, Dsus4, D, G, and Em. The voice part continues with a melody and lyrics. Chords for the voice part include Bm, G, D, A, A7, Dsus4, D, G, and Em.

The score includes detailed tablature for the guitar, showing fret numbers and techniques like slides, bends, and hammer-ons. The voice part is written in a soprano clef with lyrics underneath.

25

Sra

H D G D Bm G D

T 2. 0 H 2 3 0 3 0 3 3 3 5 2
A 2. 0 2 2 2 4 2 4 0 4 0 2 2 3 4 3 5 2
B 0 2 0 0 0 4 4 5 0 0 0 2 0 0 0 0 0

31

Sra

A D D Part A2 G D

T 0 3 2 0 3. 0 0 3 2. 0 3 3 0 3 3 0 2
A 2 2 0 4 4 0 2. 0 0 4 2 0 0 X 4 4 0 2 2 0 0 2
B 0. 0. 0. 0. 0. 0. 0. 0. 0. 0. 5 0. 0. 0. 0. 0. 0.

37

Sra

Po A D H H

T 3 2 3 5 5 7 5 5 2 0 3 0 2 2 0 H 2 3. 0 H 2
A 2 2 0 7 7 7 7 7/5 2 2 2 2 0 0 2 0 2 3. 0 H 2
B 0 0 0 0 0 0 0 0 4 2 0 0. 0 0 0 0 4 4 0 2

43

Sra

G D Bm G D A D H P o

T 0 3 0 2 2 3 0 0 3 3 0 2. 3 0 2 3 2-3-2. 0 3. 4 4 X
A 0 4 0 2 2 0 0 4 4 0 0 0 0 2 2 3 0 4 4 X
B 5 0 0 0 0 0 2 4 5 0. 0 0 0 0 0 0 0. 0.

49

G Part B2 Em D

T
A
B

55

A Em A H D G D

T
A
B

61

Bm G D A D G Part B3 Em G

T
A
B

67

A

T
A
B

73

Sra

H D G D Bm G D

T 2. 0 H 2 3 2 H 2 0 3 0 2 3 3 3 0 2.
A 2. 0 2 2 2 0 2 4 4 0 2 2 3 4 3 3 3
B 0 2 0 0 0 4 5 0 0 2 0 3 4 2 0. 3 3 2

79

Sra

A A7 Dsus·D

T 0 2 2 2 3 3. 3.
A 2 0 0 4 4.
B 0. 0.