

# Sensation Rag (1st section)

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From the Crumb soundtrack CD

Musical notation for measures 1-4. The system includes a treble clef staff with a *8va* marking, a bass clef staff with a *8va* marking, and a guitar staff. The guitar staff shows fret numbers and fingerings for strings E, B, G, D, A, E. Chords G, C, G, C, and E7 are indicated below the guitar staff.

Musical notation for measures 5-8. The system includes a treble clef staff with a *8va* marking, a bass clef staff with a *8va* marking, and a guitar staff. The guitar staff shows fret numbers and fingerings for strings T, A, B. Chords Am, G, Em, A9, and D are indicated below the guitar staff.

Musical notation for measures 9-12. The system includes a treble clef staff with a *8va* marking, a bass clef staff with a *8va* marking, and a guitar staff. The guitar staff shows fret numbers and fingerings for strings T, A, B. Chords G, C, G, C, and E7 are indicated below the guitar staff.

Musical notation for measures 13-16. The system includes a treble clef staff with a *8va* marking, a bass clef staff with a *8va* marking, and a guitar staff. The guitar staff shows fret numbers and fingerings for strings T, A, B. Chords Am, G, Em, A9, D, and G are indicated below the guitar staff.

1. 2.

8va

D

17

T 0 3 0 2 3

A 0 0 0

B 2 2 1 0 2 0 2 3

B B B

Detailed description: This is a musical score for a piano piece. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features two first endings, labeled '1.' and '2.'. The first ending consists of four measures, and the second ending consists of three measures. The piece ends with a double bar line and repeat dots. The bottom staff is a guitar tablature with six lines labeled T (Treble), A (Acoustic), and B (Bass). It includes fret numbers (0, 2, 3) and fingerings (0, 1, 2, 3). A 'D' chord is indicated above the first four measures. A '17' is written to the left of the first measure. The tablature shows a sequence of notes: T (0, 3, 0, 2, 3), A (0, 0, 0), and B (2, 2, 1, 0, 2, 0, 2, 3). The bass line is marked with 'B' below the first, second, and seventh measures.