

# Wildwood Flower

Arranged by Wayne Henderson

Transcribed by David Ziegele

Capo on 4th fret  
 Right-hand fingering is below the tab:  
 T=thumb I=index M=middle  
 All notes without a letter are played with the thumb.

The musical score is presented in three systems, each consisting of a treble clef staff, a guitar tab staff, and a right-hand fingering staff. The time signature is 4/4. The first system starts at measure 5 with a capo on the 8th fret. The second system starts at measure 9 with a capo on the 5th fret. The third system starts at measure 9 with a capo on the 8th fret. The guitar tab staff shows fret numbers and bar lines. The right-hand fingering staff uses letters T, I, and M to denote fingerings, with some notes marked with 'H' for hammer-ons. Vertical lines connect the notes in the treble staff to the corresponding fret numbers in the tab and the fingering letters in the right-hand staff.

8va

13

C7 F C

T 1 0 0 3 1 1 2 1 1 1 1 1 0 1 0 0 0 0 0 0

A 3 1 3 1 2 1 2 1 2 1 0 3 0 0 0 2 0 0 2 0 3

B

I I I T M I T M I T I I I I

1.

8va

17

G C

T 0 2 0 1 1 0 0 0 2 0 2 0 3 0 2 0 1 1 0 2 3

A 0 2 0 1 1 0 0 0 2 0 2 0 3 0 2 0 1 1 0 2 3

B

I I I I I

2.

8va

21

F Alternate way to play measure 14

T 1 0 1 1 1 1 2 1 1 1 2

A 0 0 0 0 0 0 2 1 1 1 2

B 2 3 2 3 2 3 2 3 2 3 2

R

I