

All Hail the Power of Jesus' Name (Actual Title: And Shall It Be That I May Gain)

Traditional, arranged by Joseph Spence

Transcribed by David Ziegele
www.fingerstyle2.com

Drop D Tuning

8va

Intro F F# G F E7 A7 D

E 2 0 2 0 3 0 3 0 4 0 4 0 2 0 2 0 1 0 3 0 2 0 3 3

B 3 4 5 3 2 0 3 4 0 4 3 4 5 0 3 3

G 3 4 5 3 2 0 3 4 0 4 3 4 5 0 3 3

D 3 4 5 3 2 0 3 4 0 4 3 4 5 0 3 3

D 3 4 5 3 2 0 3 4 0 4 3 4 5 0 3 3

8va

D Part A1 D7 G A7 D F# G A7

T 3 3 2 5 3 0 2 0 3 0 0 0 4 4 3 4 4 2 2

A 0 3 0 2 2 5 0 2 0 3 4 4 3 4 4 2 2

B 0 0 0 0 5 0 0 0 0 4 4 4 5 0 0 0

8va

Bm A7 E7 A7

T 3 0 0 3 2 0 2 2 0 0 0 2 2 2 2 0 2

A 2 4 0 0 2 0 2 0 0 0 0 2 2 2 2 0 2

B 2 4 0 0 2 0 2 0 0 0 0 0 0 0 0 0 0

8va

14

D A7 Bm D A7 F# G D Bm A7

T 3 3 2 0 3 2 0 2 3 0 3 4 0 3 0

A 4 0 2 4 0 2 0 0 3 4 5 4 0 3 0

B 0 0 0 2 4 0 0 4 5 5 0 0 4 2 4 0

8va

19

D A7 D Part B1 D A Bm

T 2 0 3 3 0 2 0 0 2 0 0 0 2 0 2

A 2 2 0 0 4 4 0 2 0 0 2 3 0 0 0

B 0 0 0 0 4 4 R 0 2 0 2 0 2 4 0 0

8va

23

G Em A7 D F# G Em A7

T 3 0 0 3 2 0 3 3 3 0 2 0 5 2 0

A 0 0 4 0 0 2 0 4 4 3 4 4 0 0 0

B 5 2 0 0 0 0 4 4 5 5 2 0 0 0 0

8va

28

D D A7 Edim

T 3 3 2 2 0 3 3 3 3

A 4 4 2 2 0 4 2 2 2

B 0 0 0 0 0 0 2 3 3 3

H H Po

32

D G D7 D G Em/A D A7

T 2 7 5 5 3 0 3 2
 A 0 7 2 2 0 0 0 0
 B 0 5 4 0 5 0 0 0

36

D Part A2 D D7 G A7 D F#

T 3 0 2 5 3 0 0
 A 4 0 2 3 0 2 2
 B 0 0 0 4 0 0 0

41

G A7 Bm A7 Em A7

T 4 3 0 0 2 2
 A 0 0 0 0 0 0
 B 5 0 2 2 2 0

45

Bm A7 D A7 F#

T 2 3 3 2 0 2
 A 0 4 4 0 0 0
 B 0 2 4 0 0 4

49 *8va* **G D Bm A7/G D A7 D** Part B2

T
A
B

53 *8va* **D A7 Bm G Em A7 D F#**

T
A
B

58 *8va* **G Em A7 D7 A7 D D**

T
A
B

62 *8va* **A7 Edim D G**

T
A
B

66

8va

D G Em D A7 D

T
A
B

5 2 3 0 | 3 7 2 3 | 5 2 0 0 | 4 0 0 0 | 0 4 0 0 | 0 4 4 R

Detailed description: The image shows a musical score for guitar. At the top, there is a treble clef staff with a key signature of one sharp (F#) and a melody line. The melody starts with a grace note (8va) and consists of eighth and quarter notes. Below the treble staff are guitar-specific instructions: a measure number '66', a list of chords (D, G, Em, D, A7, D), and a guitar staff with three lines labeled T (Treble), A (Acoustic), and B (Bass). The guitar staff contains fingerings (numbers 0-4) and techniques like a grace note (7) and a slide (R). The chords are placed below the guitar staff, aligned with the corresponding measures.