

Bill Cheatum
Traditional, arranged by David Grier

Transcribed by David Ziegele
www.fingerstyle2.com

Capo 2nd fret

8va
A Part

E
B
G
D
A
E

8va

5

T
A
B

8va

9

T
A
B

8va

13

T
A
B

8va
B Part

17

T
A
B

0 0 2 3 2 0 0 4 2 1 0 2 0 2 0 0 2 0 2 4 0 2 0 2 0 0 0

8va

21

T
A
B

0 2 0 0 2 3 2 0 5 0 4 0 0 2 4 3 2 0 2 5 0 0 2 0 0 2 3

8va

25

T
A
B

0 2 0 0 2 3 2 0 5 0 4 0 0 3 3 0 0 2 0 4 5 0 4 5 0 0 2 0 0 0

8va

29

T
A
B

0 2 0 0 2 0 3 0 2 3 0 0 2 2 4 3 2 3 0 0 2 0 0 2 0 0 0 0 0

8va
C Part

33

T
A
B

2 → 5 0 0 5 0 5 0 0 0 0 0 0 2 0 0 2 0 3 0 2 3 0 2 4 0 3 0 0 4 0 2 0 0

H

B

Detailed description: This system contains the first four measures of the piece. The top staff is a treble clef with a key signature of one sharp (F#) and a soprano register (8va). The bottom staff is a guitar tablature with six lines (T, A, B) and fret numbers. Measure 33 starts with a slide from fret 2 to 5 on the B string. Measure 34 has a hammer-on (H) on the A string at fret 0. Measure 35 has a triplet of frets 2, 3, and 4 on the B string. Measure 36 ends with a slide up (0 to 2) on the B string.

8va

37

T
A
B

2 0 3 2 → 5 0 0 0 0 0 2 0 3 2 3 0 0 2 4 0 2 2 0 2 0 0 0 0

Po

H

B

Detailed description: This system contains measures 37-40. Measure 37 has a triplet of frets 2, 3, and 4 on the B string. Measure 38 has a slide from fret 2 to 5 on the B string. Measure 39 has a pull-off (Po) on the A string at fret 2. Measure 40 has a hammer-on (H) on the B string at fret 2.

8va

41

T
A
B

2 → 5 0 0 5 0 0 0 5 0 2 3 3 → 7 0 7 0 7 0 0 0 0 5 0 0

Sl

B

Detailed description: This system contains measures 41-44. Measure 41 has a slide from fret 2 to 5 on the B string. Measure 42 has a slide from fret 3 to 7 on the B string. Measure 43 has a slide from fret 7 to 0 on the B string. Measure 44 has a slide from fret 5 to 0 on the B string.

8va

45

T
A
B

0 5 → 10 10 0 9 9 9 5 0 5 3 3 0 2 → 3 3 → 5 0 0 0 2 0 3

Sl

Po

B

Detailed description: This system contains measures 45-48. Measure 45 has a slide from fret 5 to 10 on the B string. Measure 46 has a slide from fret 9 to 5 on the B string. Measure 47 has a slide from fret 2 to 3 on the B string. Measure 48 has a pull-off (Po) on the B string at fret 2.

8va

B Part variation etc.

49

T
A
B

0 2 0 0 2 2 0 5 5 4 0 0