

ORANGE TOP GUITARS						
	0-18	0-21	1-28	0-28	2-27	5-34
1898	2					
1899	1		2	1	1	1
1900		1		1		

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STAINED TOP GUITARS (SOMETIMES CALLED DARK TOPS)																															
	5-17	0-17	00-17	¼-18	⅜-18	5-18	2¼-18	1-18	0-18	00-18	D-111	5-21	1-21	1-21(S)	0-21	00-21	000-21	5-28	2¼-28	2½-28S	1-28	0-28	5-42	0-42	00-42	5-45	0-45	T-18	T-28	T-42	
1907		2																													
1908			1																												
1916	5												4									1									
1917						1		3				1											1								
1918						2	2	1				2							1			1									
1919															2									1				1			
1920						6B	19	3	5B				8B		2B	1B		1	2			5B	13B		2	1		2B	24		
1921				3	3	2		3	14	2B		1		1	1			3		1B		6	1			1		3			
1922				2B																		6B						30	1	1	
1923						1B						1					1B					1B	3B					27B			
1924										1B	2											1B						24B			
1925											1																				

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STYLE 17 AND 18 DARK TOP GUITARS (SPRAYED-ON FINISH)																
	0-17 14F	0-17T 14F	00-17 14F	5-18	0-18 12F	0-18S 14F	0-18 14F	0-18T	00-18 12F	00-18H 14F	00-18 14F	000-18 14F	000-18HS 12F	000-18L 14F	OM-18	OM-18P
1926																
1927																
1928																
1929									1							
1930									1							
1931					1B				2							1
1932	286 ²				2	4 ¹	427 ²	79	5							225 ²
1933	21 ²	1	4 ²				21					25				38
1934			3				44					14B				
1935		24	1B				16B			2	3	12		1B		
1936							2B					17S	3B			
1937							12B	18S		31 ³ P	44P	9B	3			
1938							11B			7B	31B	16B	1B			
1939							7B				15B	8B				
1940							14B	1B			7B	3B				
1941							15B				11B	6B				
1942							19B				6B	5B				
1943							1				3B	5B				
1944							7B				7B	7B				
1945							4B				4P	2B				
1946							1P					3P				
1947							1B	1P				2	2P			
1948							4P	1P				5P	9P			
1949					1P		15P					10P	7P			
1950					1P		4P					6P	3P			
1951							10P					1P				
1952							11P						1P			
1953							7P	2P				2,4P	3P			
1954							6P					4P	1P			
1955							2P						1S			
1956							2P					1P	1P			
1957					1S		9S					3S	1S			
1958							1S									
1959							1S									
1960																
1961							1S									

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Notes:

- 1) Six 0-18S guitars were made of which at least 4 had dark tops.
- 2) In 1932 all the "Model 32" 14-fret guitars (0-17, 0-18 and OM-18 models) were supposed to have dark tops.
- 3) It is likely that a large proportion of production of 1937 00-18H guitars had dark tops.
- 4) A few unique guitars models were made with dark tops: one 1960 5-18S, one 1929 2-18T, one 1938 14-fret 00-18S, one 1939 00-18T, one 1954 00-18G, one 1927 12-fret 000-18 and another in 1931, one 1934 14-fret 000-18T.

In the table above, the number of dark top guitars from the sales ledgers do not have a suffix. The records from the "bookings" ledgers are indicated with a suffix "B", records from the production sheets with a suffix "P" and the records from the detailed shop order slips with a suffix "S". Where the number of darks tops from these sources of information do not agree, the highest figure is shown.

STYLE 21, 28, 40, 42 AND 45 DARK TOP GUITARS (SPRAYED-ON FINISH)																		
	1-21	0-21	00-21	00-21S	000-21 14F	0-28	0-28T	00-28S 14 F	00-28G	000-28S 12F	000-28 14F	OM-28	00-40H	00-40HS	000-42	000-45	000-45	T-18
1926																		
1927																		
1928																	1	2
1929																		
1930			10			3												
1931			10				1						10	1				
1932			10											1	1			
1933														1				1B
1934			1B									12			1			
1935										1	3		1B				1B	1B
1936										1	1B							
1937											4B							
1938		1B									5B		1B					
1939								1			1B		1B					
1940		1B									1B		1B					
1941					3													
1942					1B						1B							
1943											2B							
1944					1P						1B							
1945					2B													
1946																		
1947					1P						1B							
1948											1P							
1949											1P							
1950											1B							
1951					1P													
1952					1P													
1953											1B							
1954																		
1955									1S									
1956																		
1957					1S													
1958																		
1959																		
1960																		
1961				1S														

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D-111, D-18, D-21 AND D-28 DARK TOP GUITARS							
YEAR	D-111	D-18	D-18S	D-21	D-28	D-28H	D-28S
1926	4 ¹						
1927	2 ¹						
1928	2 ¹						
1929	2 ¹						
1930	2 ¹						
1931							
1932		2(EB)					
1933		7(EB)			1		
1934		7(EB),4(TB)			7(EB)		1
1935		15			10		
1936		36	1		1	1	
1937		20B			6		
1938		22B (19AX,3RX)			6B (5AX, 1RX)		
1939		16B (5WN,11NN)			4B (NN)		
1940		5B			4B		
1941		17B			5B		
1942		8B (1TB,7EB)			2B (EB)		
1943		3(EB)			4 (EB)		
1944					1 (EB)		
1945					1B		
1946		1EX, 2P (3EB)					
1947		3P			3		
1948		4P			3P		
1949		4P			3P		
1950		7P			4P		
1951		1P			1B		
1952		2P			1P		
1953		3P (TB)					
1954		6P					
1955		3P					
1956		1P					
1957		3S (WT)		3S (WT)	2S (WT)		
1958		9S (WT)			1S (WT)		
1959		1S (WT)			2		
1960					2 (1S,1EX)		
1961		1B					
1962							
1963					1		
1964					2B		

Legend:

EB = Ebony neck reinforcement AX = Advanced X-bracing WN = Wide neck (1-3/4")
TB = Steel T-bar RX = Rear X-bracing NN = Narrow neck (1-11/16")
WT = West (Sitka) spruce top

Note:

1) Since earlier D-111 dark tops guitars were stained, it is possible the D-111's made after Martin switched to a spray on finish may still have been stained.

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