

FDR in Trinidad

Intro, 1st verse, Interludes, Ending

by Attila the Hun
Arranged by Ry Cooder

Transcribed by David Ziegele

8va

D7 G Finger brush D B7 E7 A7

8va

D A 1st verse Sec A D E7 A7

8va

D E7 A7

8va

D Sec B Bm F#7 Bm A7

8va

17

D B7 Em D A7

T
A
B

8va

21

D Interlude after 1st verse G D B7 E7 D A7

T
A
B

8va

25

D A Interlude after 2nd verse A7 D

T
A
B

8va

29

G Bm7 E7 D A7 D

T
A
B

8va

Interlude after 3rd verse

G Po D Fdim D A7

34

T 3 3 0 1 0 3 3 3 5 5 3 3 6 7 0
A 0 1 2 0 2 3 3 4 3 3 3 3 6 7 0
B 0 1 2 0 2 3 3 4 2 2 3 3 6 7 0

8va

Interlude after last verse

D Bm F#7

38

T 7 0 3 0 2 2 4 4 4 3 2
A 7 0 3 0 2 2 4 4 4 3 2
B 9 0 3 0 2 2 4 4 4 3 2

8va

Bm A7 D B7

43

T 4 4 4 3 2 2 2 0 0 0 2 2 2 2 0 0 2 0
A 4 4 4 2 2 2 2 4 4 4 2 2 2 2 0 2 1 2 0
B 2 2 2 0 2 0 2 2 4 4 0 0 0 0 2 1 2 1

8va

Em D A7 D Tag ending D G

47

T 3 0 7 0 7 7 0 2 3 0 3 0 2 5 3 3 5 3
A 0 7 7 0 0 0 3 0 2 0 5 3 3 4 4 3
B 2 5 5 6 0 0 4 4 0 0 5 3 4 4 0 0 0

51

8va

D E7 A7 D B

T
A
B

1 2 3 0 2 3 4 2 1 3 0 2 0 3 4 3 0 7 10 7

3 0 2 2 3 2 1 3 0 2 0 3 4 0 7

2 3 4 2 0 3 4 0 7

10 7

The musical score consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a melody line. The bottom staff is a guitar tablature staff with six lines labeled T, A, and B. The tablature includes fret numbers (0-10) and chord diagrams for D, E7, A7, and B. A measure number '51' is written at the beginning of the tablature. The word '8va' is written above the first measure of the melody. The tablature shows a sequence of chords: D (1-2), E7 (3-0, 2-2, 3-4), A7 (2-1, 3-0, 2-0), D (3-4), and B (3-0, 7-10, 7-7).