

Flashes
 Bix Beiderbecke
 as played by Ry Cooder
 Elements from Soundstage Performance and "Jazz"

Transcribed by David Ziegele

8va

E
B
G
D
A
E

8va

5

T
A
B

8va

9

Po

T
A
B

13

| | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|----|----|----|---|---|---|---|---|---|---|---|----|----|----|----|----|--|----|----|--|-----|----|
| T | | 12 | 10 | 9 | 7 | | 7 | 9 | | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | | 14 | 16 | | 12. | |
| A | | 1 | 13 | 11 | 9 | 8 | 6 | 5 | 9 | 9 | 9 | 9 | 10 | 12 | 10 | 9 | | | 14 | | | 11 | 13 |
| B | 0 | 2 | | | | | | 6 | 9 | 7 | | | | | | | | | 13 | | | 12 | |

17

| | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|----|---|----|----|----|---|----|--|----|--|-----|---|---|--|---|---|---|---|----|----|----|--|
| T | | | | 16 | 14 | 12 | 9 | 7 | | 12 | | 12 | 7 | 7 | | 6 | 4 | | | | | | |
| A | 9 | 11 | 9 | 17 | 16 | 10 | 9 | 10 | | 10 | | 13. | | | | 4 | 4 | 7 | 4 | | | | |
| B | 7 | 9 | 8 | | | 9 | 8 | 8 | | 9 | | 11 | | | | 4 | 4 | 4 | 5 | 10 | 11 | 12 | |
| | 9 | 11 | 9 | | | 11 | 9 | | | | | | | | | 6 | 6 | 6 | 9 | 10 | 11 | 12 | |
| | 8 | 10 | | | | 9. | 7 | 9 | | 0 | | | | | | 4 | | | | 11 | 12 | 13 | |

21

| | | | | | | | | | | | | | | | | | | | | | | |
|---|----|----|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|--|
| T | | | 0 | 12 | 12 | 11 | 9 | | | 5 | 17 | 17 | | 16 | 14 | 12 | 9 | 11 | | 12 | 13 | |
| A | 13 | | 0 | 0 | | 9 | 9 | 12 | 9 | 11 | 12 | 13 | 14 | 5 | 15 | | | | | 11 | 12 | |
| B | 12 | 9. | 7 | 9 | 9 | 9 | 10 | 9 | 10 | 11 | 12 | 13 | 12 | 6 | 14 | 14 | 14 | 10 | 11 | 12 | 13 | |
| | 14 | | | 7 | | 11 | 12 | 9 | | | | | 14 | | 13 | | | | | | | |
| | 0 | | | 0 | | 9 | 12 | 10 | 11 | 12 | | | 0 | 5 | 16 | | | | | | | |

Musical notation for measures 25-28, 8va. The notation is in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is 4/4. The piece concludes with a 2/4 time signature change. Below the staff is a guitar tablature for measures 25-28, with strings labeled T (Treble), A (Acoustic), and B (Bass). The tablature includes fret numbers and a diamond symbol in measure 28.

Musical notation for measures 29-32, 8va. The notation is in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is 4/4. The piece concludes with a 2/4 time signature change. Below the staff is a guitar tablature for measures 29-32, with strings labeled T (Treble), A (Acoustic), and B (Bass). The tablature includes fret numbers, slurs, and a 'Po' (Palm Mute) marking in measure 31.

Musical notation for measures 33-36, 8va. The notation is in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is 4/4. The piece concludes with a 2/4 time signature change. Below the staff is a guitar tablature for measures 33-36, with strings labeled T (Treble), A (Acoustic), and B (Bass). The tablature includes fret numbers, slurs, and a 'Po' (Palm Mute) marking in measure 35.

37

8va

T 7 11 4 5 5. 8 12 10 9 7 7
 A 8 12 5 2 3 2. 1 9 13 11 9 8 6
 B 7 11 6 8 9 10 12 5 2 3 2. 4. 0 2
 R 7 6 0. 0 7 5 4 3 4. 0

41

8va

T 5 2 5 5 11 12 9 9 10 11 12 13 14 16 12 9 7 9
 A 5 2 3 2. 13 10 12 9 14 13 9 12 12 12 10 9 7 7 8 8
 B 4 2 4 4. 14 12 10 9 13 12 9 9 11 8 9 7 8 8
 R 5 4 3 0 7 13 12 9 9 9 7 7 7

45

8va

T 12 9 7 7 0. 0 0 4 2 0 0 0.
 A 13 14 13 8 8 6 6 5 4 2 3 2 1.
 B 0 14 16 14 9 7 6 6 5 4 2 3 2 0.
 R 0 7 0 0 0 0 0 0 0 0 0 0 0 0