

# The Gal I Left Behind Me

Traditional, arr. by David Grier

Transcribed by David Ziegele  
www.Fingerstyle2.com

Capo 2nd fret

8va

C F C

E  
B  
G  
D  
A  
E

1 0 2 0 2 3 0 2 0 3 0 2 3 2 0 3 0 2 3 0 2 3

8va

G C F G

5

T  
A  
B

0 0 1 0 1 0 2 1 2 0 2 3 2 0 0 2 0 3 0 0 3 2 0 3 0 2 0 0

8va

C C F C

9

T  
A  
B

3 2 0 1 0 1 0 2 1 0 0 2 3 2 0 2 0 3 0 3 0 2 3 0 0 1 2 2 3

8va

G C F G

13

T  
A  
B

0 0 1 0 1 0 2 1 2 0 2 3 2 0 0 2 0 3 0 3 5 0 0 2 0 2 3 0 2

8va

C F Section B C Am

17

T 1 0 1 0 2 0 1 0 2 0 1 0 2 0  
A 2 0 0 0 2 0 0 2 0 3 0 2 0  
B 3 2 3 0 0 3 3 3 2 3 0 2 0

8va

Dm7 G C F G

21

T 1 1 0 1 1 0 0 0 0 0 0 0 0  
A 2 0 0 2 1 0 0 0 0 2 0 0 0  
B 0 0 0 0 0 0 0 0 0 3 0 3 5

8va

C F C Am

25

T 1 0 1 0 2 0 1 0 2 0 1 0 2 0  
A 2 0 0 0 2 0 0 2 0 3 0 2 0  
B 3 2 3 0 0 3 3 3 2 3 0 2 0

8va

Dm7 G7 C F G

29

T 1 3 1 0 1 1 1 0 0 0 0 0 0  
A 2 0 0 2 2 0 0 0 0 2 0 0 0  
B 0 0 0 0 0 0 0 0 0 3 0 3 5

8va

33 C Section A1 F C

T 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1  
A 2 0 1 0 1 1 0 2 0 1 1 0 2 0 1 1 0 2 0 1  
B 3 2 0 3 0 2 3 0 2 0 2 0 3 2 0 3 0 2 3 0 2 3

Po Sl

8va

37 G C F G

T 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1  
A 0 0 0 2 0 1 0 2 0 1 0 2 0 1 0 2 0 1 0 2  
B 0 0 B 2 0 B 2 B 3 5 5 0 4 0 3 2 1 2 0 3 0 2

H Sl

8va

41 C C F C

T 0 0 1 0 2 1 2 0 2 2 0 0 2 0 3 0 3 0 2 3 0 2 0 3 0 4 0  
A 2 0 0 1 0 2 2 0 2 3 2 0 0 2 0 3 0 3 0 2 3 0 2 0 3 0 4 0  
B 3 2 0 3 2 1 2 0 2 3 2 0 0 2 0 3 0 3 0 2 3 0 2 0 3 0 4 0

8va

45 G C F G

T 0 0 1 1 0 0 1 0 1 1 1 1 1 1 1 1 1 1 1 1  
A 0 0 0 2 0 1 2 0 0 2 0 2 2 3 0 3 0 3 0 2 0 3 0 2 0  
B 0 0 B 0 0 2 1 2 0 B 0 3 3 B 0 3 0 2 0 3 0 2 0

Sl

49

8va

C F Section B C Am

T A B

53

8va

Dm7 G C F G

T A B

57

8va

C F C Am

T A B

61

8va

Dm7 G7 C F G C

T A B

66

8<sup>va</sup>

T ( )

A ( )

B ( )

The image shows a musical score for guitar. At the top is a treble clef staff with a key signature of one flat (B-flat) and a common time signature. The staff contains a single measure with a whole note chord. The notes are G4, Bb4, D5, and G5. To the left of the staff is the number '66'. Below the staff is a guitar chord diagram with three strings labeled T, A, and B. Each string has a bracket above it, indicating that all three strings are to be played together.