

# Great Dream From Heaven

Traditional  
arranged by Ry Cooder

Transcribed by David Ziegele  
www.Fingerstyle2.com

Drop D Tuning

The score is written for guitar and bass in Drop D tuning (D A D A D). It is in 3/4 time and D major. The guitar part is in the 8va register. The score is divided into four systems, each with a guitar staff and a bass staff with tablature. Chords are indicated above the guitar staff.

**System 1 (Measures 1-6):** Labeled "D Part A". Chords: D, G, D. Tablature includes slurs, bends (Po), and hammer-ons (H).

**System 2 (Measures 7-12):** Chords: A, D, G, D. Tablature includes slurs, bends (H), and hammer-ons (H).

**System 3 (Measures 13-18):** Labeled "Part B". Chords: Bm, G, D, A, A7, Dsus4, D, G, Em. Tablature includes slurs, bends (Sl), and hammer-ons (H).

**System 4 (Measures 19-24):** Chords: D, A. Tablature includes slurs, bends (Sl), and hammer-ons (H).

25

Sra

H D G D Bm G D

T 2. 0 H 2 3 0 3 0 3 3 5 2 3 3  
A 2. 0 2 2 2 4 2 4 0 2 2 3 4 3 5 2 3 3  
B 0 2 0 0 0 4 4 0 0 0 0 2 2 4 5 0 0 2 2 2

31

Sra

A D D Part A2 G D

T 0 3 2 0 3. 0 0 3 2. 0 3 3 3 0 2 2 0 0 2  
A 2 3 2 0 3. 0 0 3 2. 0 0 X 4 4 0 2 2 0 0 2  
B 0. 0. 0. 0. 0. 0 4 0 0 0 0 0 0 0 0 0 0 0 0

37

Sra

Po A D H H

T 3 2 3 Sl 5 5 7 5 Sl 2 0 3 0 2 2 0 H 2 3. 0 H 2  
A 2 2 0 7 7 7 7/5 2 2 2 2 0 0 2 0 2 3. 0 H 2  
B 0 0 0 0 0 0 0 0 4 2 0 0 0 0 0 0 4 4 0 2

43

Sra

G D Bm G D A D HPo

T 0 3 0 2 2 3 0 3 3 0 2. 3 0 2 3 2-3-2. 0 3. 4 4 X  
A 0 4 0 2 2 0 0 4 3 0 2 3 2 0 0 4 4 X  
B 5 0 0 0 0 0 2 4 5 0. 0 0 0 0 0 0 0.

49

G Part B2 Em D

T  
A  
B

55

A Em A H D G D

T  
A  
B

61

Bm G D A D G Part B3 Em G

T  
A  
B

67

A

T  
A  
B

73

*Sra*

H D G D Bm G D

T 2. 0 H 2 3 2 H 2 0 3 0 2 3 3 3 0 2.  
A 2. 0 2 2 2 0 2 4 0 2 2 3 4 3 0 3 3 2  
B 0 2 0 0 0 4 5 0 0 2 0 2 4 5 0. 0.

79

*Sra*

A A7 Dsus·D

T 0 2 2 2 3 3. 3.  
A 2 0 0 4 4.  
B 0. 0.