

Hard Times Come Again No More

by Stephen Foster

Arranged by David Ziegele

Dropped D Tuning

The musical score is arranged in four systems, each containing a vocal line and a guitar line. The key signature is one sharp (F#) and the time signature is 4/4. The guitar is tuned in Dropped D (D A D A D).

Verse (Measures 1-8):

Chords: D, G, Bm, G, A7

Verse (Measures 5-8):

Chords: D, G, D, D, G, Bm, G, D, A7

Chorus (Measures 9-12):

Chords: G, D, D, G, D

Chorus (Measures 13-16):

Chords: E7, A7, D, G, Bm, G, D, A7

The guitar line includes fret numbers and chord diagrams for each measure. The vocal line is written in treble clef with a soprano range (8va) and includes lyrics.

8va

D G D A7 D G D Verse D D/C# Bm Bm/A

17 18 19 20

T 3 0 8 7 7 3 3 0 0 3 0 3 3 3 0 2 2 0 2 5 2

A 2 0 7 7 7 2 0 2 0 3 2 2 2 2 3 2 0 3 5 2

B 4 0 0 0 0 0 0 4 0 4 0 4 0 0 0 4 2 0

0 0 5 0 0 0 0 0 5 0 4 2 0

8va

G Bm G A7 D G D D D/C# Bm Bm/A

21 22 23 24

T 0 3 3 3 8 5 7 7 3 3 0 0 3 0 3 3 3 0 2 2 0 2 5 2

A 4 4 0 4 7 7 7 2 0 3 2 2 0 3 3 3 3 0 3 2 0 3 5 2

B 5 0 0 2 0 0 0 0 0 0 0 0 0 0 0 4 2 0

8va

G Bm G A7 D G D Chorus

25 26 27 28

T 0 3 3 3 8 5 7 7 3 3 0 0 3 0 3 7 5 5 5 5 4 5

A 4 4 0 4 7 7 7 2 0 3 2 2 0 3 2 7 7 7 7 7 4 5

B 5 0 0 2 0 0 0 0 0 4 0 4 0 0 0 0 0 0 0 0 0 0 0

8va

G D D G D E7 A7 D D/C# Bm Bm/A

29 30 31 32

T 7 5 10 10 7 5 2 2 0 0 3 0 2 2 0 2 5 2

A 8 7 7 7 8 7 2 0 0 3 0 3 3 0 3 3 0 3 5 2

B 0 0 0 0 0 0 1 1 0 3 0 3 2 2 0 4 2 0

0 0 0 0 0 0 2 2 0 4 2 0

8va

33 G Bm G D A7 D G D A7

T	0	3	3	0	2	7	7	34	5	2	0	0	35	7	36	5	2	0	0
A		4	4	0	4	7	7		7	7	3	3		0	8	7	7	3	3
B			0		0	0	0		0	0	0	0		4	0	0	0	0	0
	5			2									0	5					

8va

37 D G D

For this chord: Substitute this: Or this:

T	3	0	3	3				7	7	7
A	2	0	2	2				8	7	8
B	4	0	4	4				0	7	7
	0	5	0						5	5