

# Lime Rock

Traditional

Arranged for fiddle by Byron Berline

Adapted for mandolin by David Ziegele

**Fiddle Part:**

Key signature: F#, C#, G# (three sharps)  
Time signature: 4/4

**Mandolin Part:**

**Part A:**

E: 0 12◊ 0 10 9-10-9 0 7 5-7-5 0 4 0 4 0 5 4-5-4 2 5 2 5 2 5  
A: 3 3 3  
D: 3 3 3  
G: 3 3 3

**Part B:**

9 T: 0 2 4 0 4 5 0 0 2 4 2 0 4 2 0 0~ 4~ 5 2 5 5 4 2 0~ 4~ 0~  
A: 3  
D: 4 2 0  
G: 5 5 4 2  
D: 4~ 0~

**Final Section:**

14 T: 5~ 7 5 3 3 5 3 2 2 0 4 5 0 4 2 0 4 5 0 4 0 2 0 0 0  
A: 9~  
D: 2 0 4 5 0 4 2 0 4 5 0 4 0 2 0 0 0  
G: 4 5 0 4 0 2 0 4 5 0 4 0 2 0 0 0

Musical notation for measures 19-22. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The melody features eighth and sixteenth notes with triplets. Below the staff are guitar-style fretboard diagrams for the T (Treble), A (Middle), and B (Bass) strings, with fingerings and fret numbers indicated. Chord symbols G and D are placed above the staff.

Musical notation for measures 23-26. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The melody features eighth and sixteenth notes with triplets. Below the staff are guitar-style fretboard diagrams for the T (Treble), A (Middle), and B (Bass) strings, with fingerings and fret numbers indicated. Chord symbols A, A7, D, D#, and E are placed above the staff.

Musical notation for measures 27-30. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The melody features eighth and sixteenth notes with triplets. Below the staff are guitar-style fretboard diagrams for the T (Treble), A (Middle), and B (Bass) strings, with fingerings and fret numbers indicated. Chord symbols A, H Po, and E H Po are placed above the staff. The text "Part A" is written above the staff.

Musical notation for measures 31-34. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The melody features eighth and sixteenth notes with triplets. Below the staff are guitar-style fretboard diagrams for the T (Treble), A (Middle), and B (Bass) strings, with fingerings and fret numbers indicated. Chord symbols AH Po, H Po, and E H Po are placed above the staff.

1. 3 2.

34 T A B  
0 2 4 0 4 5 0 0 2 4 2 0 4 2 0 0 5 9 0 12 9 12 0 9 5 0 5 5 0 4 5  
3 3

38 T A B  
7 9 5 0 4 0 2 4 5 4 7 4 5 2 4 2 0 5 9 0 12 9 12 0 9 5 0 5 5 0 4 5  
3 3

42 T A B  
7 9 5 0 4 0 2 4 5 7 4 7 3 7 2 7 0 5 9 0 12 9 12 0 9 5 0 5 5 0 4 5  
3

46 T A B  
7 2 5 0 4 0 2 4 5 7 4 7 3 7 2 0 2 5 0 5 2 3 5 2  
D Part E

49 G A D

T 3 5 3 5 3 7 3 5 7 12 9 12 7 5 5 4 3 2 5 0 5 2 5 2  
 A  
 B

53 G A D D D#

T 3 5 3 5 3 5 7 3 5 3 5 9 12 10 7 5 5 4 3 10 11  
 A  
 B

57 Part A

T 12 0 10 9 10 9 0 7 5 7 5 0 4 0 4 0 5 4 5 4 2 5 2 5 2 5 4 5 4 0 4 0 4 0 5  
 A  
 B

61 Part A

T 12 0 10 9 10 9 0 7 5 7 5 0 4 0 4 0 5 4 5 4 2 5 2 0 2 0 2 0  
 A  
 B