

Never Stop

Jackson Browne

Transcribed by David Ziegele
www.Fingerstyle2.com

Open D Tuning
D A D F# A D
Capo Third Fret

Musical notation for measures 1-5. The system includes a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written on a single staff. Below it, guitar chords are indicated: D, G, C, G, D. A six-string guitar tablature is provided below the chords, with fret numbers 0, 1, 2, 3, and 0.

Musical notation for measures 6-10. The system includes a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written on a single staff. Below it, guitar chords are indicated: G, C, G, D. A six-string guitar tablature is provided below the chords, with fret numbers 0, 1, 2, 3, 4, and 5.

Musical notation for measures 11-15. The system includes a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written on a single staff. Below it, guitar chords are indicated: G, D, G. A six-string guitar tablature is provided below the chords, with fret numbers 5, 7, 5, 4, 5, 3, 3, and 1.

Musical notation for measures 16-20. The system includes a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written on a single staff. Below it, guitar chords are indicated: G, C, G. A six-string guitar tablature is provided below the chords, with fret numbers 2, 0, 2, 0, 0, 0, 0, 0, 1, 2, 0, 2, 0, 3, 0, 2, and 0. A bracket labeled "1st Verse" spans measures 17-18.

21

Sra

D G C G 2 D

T
A
B

26

Sra

G C G D

T
A
B

31

Sra

G C G 3 D G

T
A
B

36

Sra

C G D G C G

T
A
B

41

Gtr

T
A
B

D G C G D

46

Gtr

T
A
B

G C G D

Guitar interlude

50

Gtr

T
A
B

G D

55

Gtr

T
A
B

G G

2nd Verse

60

Gtr
C G D G C G

T
A
B

65

Gtr
D G C G D

T
A
B

70

Gtr
G C G D

T
A
B

75

Gtr
G C G D G

T
A
B

80

8va C G D Chorus Em7

T
A
B

84

8va G D Em7 G

T
A
B

89

8va D Em7 G A

T
A
B

94

8va Bm C G D G

T
A
B

R

8va

100

T
A
B

8va

105

T
A
B

8va

110

T
A
B

Bridge

8va

115

T
A
B

120

8va

G Em Bm

T
A
B

125

8va

E G D Chorus

T
A
B

130

8va

Em7 G D

T
A
B

135

8va

Em7 G D Em7

T
A
B

140

8va

G A Bm C G D

T 1

A 0

B 0 2 0 2 0 0 2 0 1. 0 1 0 0 0 0 0

R 2 0 0 2 2 0 0 0 0 0 0 0 0 0 0 0

146

8va

G D

T 0 0 0 0 1 4 5 3 3 0 0 0 0 0 0 0

A 0 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 2 0 0 0 2 0 0 0 0 0 0 0

151

8va

G D G

T 1 1 0 0 0 0 1

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 2 0 2 0 0 2 0 0 0 0 0 0 0 0 0 0 2 0 2

156

8va

G

T 1 1 0 0 0 0 1

A 0

B 0 2 0 2 0 0 0 0 0 0 0 0 2 0 2 0 2 0 2 0

161

Musical notation for measures 161-165. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 'Sra' label. The bottom staff is a guitar fretboard with strings T, A, and B. Chords D and G are indicated.

166

Musical notation for measures 166-170. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 'Sra' label. The bottom staff is a guitar fretboard with strings T, A, and B. Chords G and D are indicated.

171

Musical notation for measures 171-175. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 'Sra' label. The bottom staff is a guitar fretboard with strings T, A, and B. Chords G and D are indicated. A bar line with an 'x' is present in measure 172.

176

Musical notation for measures 176-180. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 'Sra' label. The bottom staff is a guitar fretboard with strings T, A, and B. Chords D and G are indicated. A bar line with an 'x' is present in measure 177.

181

Sra

T
A
B

D G D

186

Sra

T
A
B

G D

191

Sra

T
A
B

G

R