

Ostrich Walk

by Bix Beiderbecke

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www.fingerstyle2.com

8va

G Intro D#7 C Po

T 3 3 3 3 3 3 3 4 4 4 4 4 4 4 3 5 3 0

A 4 5 6 5 5 5 5 0 5 0 2

B 5

4

D7 G A7 D9 G

T 3 3 3 5 2 3 5 2 2 0 3 5 2 5 3 3

A 0 5 0 5 4 0 1 2 3 5 2 5 4 3

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

8

A7 D9 G A Part G Po

T 2 2 0 3 3 3 3 4 0 3 0 0 3 0 0 0 2 0

A 0 0 2 3 5 0 3 4 0 3 0 0 3 0 0 0 2 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 2

8va

A7 D7 G GPo G

11

Po

T	3	0	3	0	0	2	0	0	3	3	0	0	3	0	0
A	4	0	0	2	0	0	0	0	0	0	3	0	0	0	0
B	0	0	0	0	3	2	0	3	0	0	3	0	0	3	4

8va

A7 D7 G

15

Sl H Sl Po

T	2	3	0	1	2	2	2	3	0	1	0	0	0	1	2	3	3	3	3	0
A	0	0	0	0	2	2	2	0	2	0	0	0	0	0	1	2	0	0	0	0
B	0	0	0	0	0	2	2	0	2	0	0	2	0	0	0	0	3	3	3	0

8va

Po G7 C Adim G

18

T	0	3	0	0	2	0	1	0	5	3	4	3	3	0	3	3	4	0
A	0	0	0	2	3	0	2	2	4	3	0	0	0	3	3	4	0	0
B	3	0	0	0	2	3	2	3	4	5	0	0	0	3	4	0	0	0

8va

E7 Am7 D7 G

22

Sl

T	2	1	2	0	3	0	1	2	3	0	0	1	2	0	1	2
A	3	2	3	0	1	0	1	2	5	0	0	2	5	0	0	0
B	0	0	0	1	0	2	0	0	0	0	3	0	0	0	0	0

8va

25

G B Part Po Am7 D7 G

T 3 0 3 0 2→3 0 3 3 0 0 3 0 Po 0 0 3 3 3 4 0 3

A 4 0 0 0 0 1 3 0 0 1 1 0 3 3 3 4 0 0 3

B 3 0 0 0 0 0 2 0 2 0 0 0 0 0 0 3 3 0 0 3

Detailed description: This system contains measures 25 through 28. The top staff is a treble clef with a key signature of one sharp (F#) and a tempo marking of 8va. The bottom staff shows guitar tablature for strings T, A, and B. Chords are indicated above the staff: G, B Part Po, Am7, D7, and G. Fingerings and techniques like 'Po' (pizzicato) and 'SI' (slide) are noted.

8va

29

G G# Am7 D7 G

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7→5 SI

A 3 3 3 4 1 1 1 1 3 3 3 3 0 0 0 0 0 0 SI

B 4 4 4 5 0 0 0 0 5 5 5 5 0 0 0 0 0 0 7→5 SI

Detailed description: This system contains measures 29 through 32. The top staff continues the melody. The bottom staff shows guitar tablature. Chords are G, G#, Am7, D7, and G. A slide (SI) is indicated at the end of the system.

8va

33

G A7 D7

T 3 5 3 2 0 3 2 1 0 3 H SI 3 H 5 7→5 3

A 4 0 0 0 2 2 2 2 0 4 2 1 0 4 5 7→5 SI

B 3 0 0 0 0 2 2 0 2 0 4 0 0 0 4 5 7→5 SI

Detailed description: This system contains measures 33 through 36. The top staff continues the melody. The bottom staff shows guitar tablature. Chords are G, A7, and D7. Techniques like 'H' (hammer-on) and 'SI' (slide) are used.

8va

37

Gdim Po

T 3 3 0 3 4 SI 0 2 3 4 0 0 3 1 Po 2 2 0 4

A 3 3 2 0 2 SI 2→3 0 2 SI 4→2 1 3 4 0 0 3 1 2 2 0 4

B 2 2 2 0 3 2 3 1 3 4 0 0 3 1 2 2 0 4

Detailed description: This system contains measures 37 through 40. The top staff continues the melody. The bottom staff shows guitar tablature. Chords are Gdim and Po. Techniques like 'SI' (slide) and 'Po' (pizzicato) are used.

8va

40

G A Part G

Po

This system contains measures 40, 41, and 42. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The notes are: 40: G4, A4, B4, A4, G4; 41: G4, A4, B4, A4, G4; 42: G4, A4, B4, A4, G4. The bottom staff is a guitar TAB with three strings (T, A, B) and fret numbers: 40: T(0), A(0), B(3); 41: T(3), A(3), B(4); 42: T(0), A(3), B(3). A 'Po' (pizzicato) marking is above the final measure.

T
A
B

3 0 3 3 0 3 3 4 0 3 0 0 3 0 0 2 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

This system contains measures 40, 41, and 42. The bottom staff is a guitar TAB with three strings (T, A, B) and fret numbers: 40: T(0), A(0), B(3); 41: T(3), A(3), B(4); 42: T(0), A(3), B(3).

8va

43

A7 D7 G G

H Po

Po

This system contains measures 43, 44, and 45. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The notes are: 43: G4, A4, B4, A4, G4; 44: G4, A4, B4, A4, G4; 45: G4, A4, B4, A4, G4. The bottom staff is a guitar TAB with three strings (T, A, B) and fret numbers: 43: T(3), A(5), B(3); 44: T(0), A(3), B(2); 45: T(0), A(3), B(3). 'H Po' and 'Po' markings are present.

T
A
B

3 5 3 3 3 2 0 0 0 3 3 0 3 3 4 0 3 0

3 0 0 3 2 0 0 0 4 0 2 0 3 4 0 0 3 0

3 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

This system contains measures 43, 44, and 45. The bottom staff is a guitar TAB with three strings (T, A, B) and fret numbers: 43: T(3), A(5), B(3); 44: T(0), A(3), B(2); 45: T(0), A(3), B(3).

8va

46

G A7 D7

Sl

This system contains measures 46, 47, and 48. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The notes are: 46: G4, A4, B4, A4, G4; 47: G4, A4, B4, A4, G4; 48: G4, A4, B4, A4, G4. The bottom staff is a guitar TAB with three strings (T, A, B) and fret numbers: 46: T(0), A(3), B(0); 47: T(2), A(3), B(0); 48: T(2), A(2), B(3). A 'Sl' (slide) marking is present.

T
A
B

0 3 0 0 2 3 0 1 2 2 2 3 3 0 1 2

3 0 0 0 0 2 2 2 2 2 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

This system contains measures 46, 47, and 48. The bottom staff is a guitar TAB with three strings (T, A, B) and fret numbers: 46: T(0), A(3), B(0); 47: T(2), A(3), B(0); 48: T(2), A(2), B(3).

8va

49

G G7 C

Sl

This system contains measures 49, 50, and 51. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The notes are: 49: G4, A4, B4, A4, G4; 50: G4, A4, B4, A4, G4; 51: G4, A4, B4, A4, G4. The bottom staff is a guitar TAB with three strings (T, A, B) and fret numbers: 49: T(3), A(2), B(5); 50: T(6), A(5), B(8); 51: T(7), A(5), B(8). 'Sl' markings are present.

T
A
B

3 3 2 5 3 3 6 7 5 8 6 0 7 7 8 7 5 0 1

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1

3 3 3 3 8 0 0 0 0 0 0 0 0 0 0 0 0 0 3

This system contains measures 49, 50, and 51. The bottom staff is a guitar TAB with three strings (T, A, B) and fret numbers: 49: T(3), A(2), B(5); 50: T(6), A(5), B(8); 51: T(7), A(5), B(8).

8va
Adim
G E7

52
T 4 3 3 0 3 4 0 3 2 1 0
A 5 5 2 4 4 4 0 4 2 2 3
B 4 3 0 0 3 0 0 0 0 0 2

Po Sl

8va
Am7 D7 G

55
T 3 0 1 1 0 1 2 3 0 0 0 0 0 1 3 3
A 0 0 2 2 5 0 0 2 0 0 2 0 0 2 4 0
B 0 2 0 0 0 0 0 2 3 0 0 2 5 0 0 0

Sl Po

8va
C C Part

59
T 3 3 3 3 3 3 0 0 0 0 0 0
A 0 3 2 0 3 0 0 0 0 0 0 0
B 0 3 2 0 3 0 0 0 0 2 3 4 0 2 0

Sl

8va
D7 G7 C C

62
T 4 5 4 3 0 3 1 0 1 3 1 0
A 4 4 5 4 3 0 4 0 2 3 2 2
B 5 4 5 4 3 2 3 0 2 3 2 2

Po

8va

66

G7 G7 C C

Po Po

This system contains measures 66 to 69. The top staff shows the melody in treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff shows the guitar fretboard with strings T, A, and B. Chords G7, C, and D7 are indicated below the staff. Fingerings are shown with numbers 1-5. A 'Po' (pull-off) is marked above the 3rd fret on the A string in measures 67 and 68.

T
A
B

1 2 1 0 | 1 3 0 0 0 0 | 3 1 2 1 0 2 | 1 1 1 0 2

3 3 0 0 | 3 0 4 0 0 0 | 3 2 3 2 | 3 2 3 2

3 3 3 2 | 3 2 3 1 0 | 3 2 3 2 | 3 2 3 2

This system contains measures 66 to 69. The bottom staff shows the guitar fretboard with strings T, A, and B. Fingerings are shown with numbers 1-5.

8va

70

D 7 G7 C Cdim

Sl Sl

This system contains measures 70 to 73. The top staff shows the melody. The bottom staff shows the guitar fretboard. Chords D7, G7, C, and Cdim are indicated. A 'Sl' (slide) is marked above the 3rd fret on the A string in measure 73.

T
A
B

1 3 0 2 | 0 3 2 0 3 2 1 0 | 0 2 3 5 | 4 2 5 2 5

2 0 2 0 | 3 3 3 3 3 3 | 3 2 3 5 | 4 4 4 4 5

2 2 3 3 | 3 3 3 3 | 3 2 3 5 | 4 4 4 4 5

This system contains measures 70 to 73. The bottom staff shows the guitar fretboard with strings T, A, and B. Fingerings are shown with numbers 1-5.

8va

74

C G7 C C C Part (Bix's solo)

This system contains measures 74 to 77. The top staff shows the melody. The bottom staff shows the guitar fretboard. Chords C, G7, and C are indicated. A section labeled 'C Part (Bix's solo)' begins in measure 76.

T
A
B

2 4 1 4 2 1 0 2 | 3 0 1 2 3 3 | 3 5 8 5 8 5 0

3 0 0 0 3 | 3 2 0 5 8 5 8 5

3 3 3 3 3 3 | 3 2 0 5 8 5 8 5

This system contains measures 74 to 77. The bottom staff shows the guitar fretboard with strings T, A, and B. Fingerings are shown with numbers 1-5.

8va

78

D 7 G7 C

This system contains measures 78 to 81. The top staff shows the melody. The bottom staff shows the guitar fretboard. Chords D7, G7, and C are indicated.

T
A
B

3 5 3 0 1 1 1 1 | 3 4 0 3

5 4 5 4 3 2 2 3 | 3 2 3 0 3

5 4 5 4 3 2 2 3 | 3 2 3 0 3

This system contains measures 78 to 81. The bottom staff shows the guitar fretboard with strings T, A, and B. Fingerings are shown with numbers 1-5.

81 *8va* G7 C

T 3 3 1 0 1 1 1 3 0 3 3
A 2 2 2 2 2 3 2 3 0 0 4 3 0 2 0 0 2
B 3 3 3 3 3 3 3 3 3 3 2 0 3 3 2

85 *8va* D7 G7 C

T 5 3 0 3 1 3 3 3 3 3 1 1
A 0 2 2 5 5 5 3 3 3 2 0 0 2 0
B 3 3 3 2 5 4 5 4 3 0 2 3 0 1

89 *8va* Cdim C Po G7 Po

T 2 4 3 3 5 3 3 3 0 1 3 0
A 4 5 2 4 0 3 3 5 0 2 0 0
B 4 4 0 3 3 3 3 3 3 3 0 0

92 *8va* C G Intro D#7

T 1 1 3 3 3 3 3 3 4 4 4 4 4 4
A 0 3 4 4 4 4 4 4 6 6 6 6 6 6
B 3 3 5 5 5 5 5 5 5 5 5 5 5 5

8va

95

C Po D7 G A7 D9

TAB

3 5 5 3 0 5 0 2 | 3 3 5 3 3 | 3 5 2 5 3 3 | 2 2 0 1 2 0

5 5 5 0 2 | 0 5 4 5 4 | 0 5 4 0 0 | 0 0 0 0

8va

99

G A7 D9 G A Part Po

TAB

3 2 2 3 5 5 3 3 | 2 2 0 3 3 0 | 3 3 4 0 3 0

3 3 3 5 5 4 3 | 0 0 1 3 3 0 | 3 3 4 0 3 0

4 0 5 4 3 | 0 2 2 3 0 | 4 0 0 0

0 0 0 0 0 0 0 | 3 3 0 3 0

8va

102

G A7 D7 G

TAB

0 3 0 2 0 4 2 | 0 3 0 3 2 0 2 0 | 0 0 0 3 3 0

3 0 0 4 2 | 0 0 3 0 2 3 | 0 0 0 3 0

3 3 3 3 3 | 3 0 0 3 3 | 3 3 3 3

8va

105

G G A7 D7 Po Sl 2

TAB

3 3 4 0 3 0 | 3 3 0 0 2 2 2 3 3 4

4 0 0 0 3 0 0 0 0 2 2 3 0 0 0

3 3 3 3 0 0 0 0 2 2 0 0 2 0 0

8va

Measures 109-112: Treble clef, key signature of one sharp (F#). Chords: G, G7, C, G. Performance markings: Po, Adim.

109

T	0	3	3	3	0	3	0	1	2	3	3	0	4.	1	1
A	0	0	0	0	3	0	3	0	0	1	0	2	5.	2	2
B	3	3	0	0	3	3	0	3	0	2	3	2	0	4	1

8va

Measures 113-115: Treble clef, key signature of one sharp (F#). Chords: G, E7, Am7, D7. Performance markings: y.

113

T	3	7	5	3	2	0	0	3	3	0	3	3	0	0	0
A	4	7	4	0	0	1	0	2	3	0	0	0	3	0	0
B	3	0	0	0	0	0	2	3	0	0	2	0	0	2	0

8va

Measures 116-118: Treble clef, key signature of one sharp (F#). Chords: G, G, Am7. Performance markings: B Part, H, Sl, Po.

116

T	0	0	2	0	0	1	2	3	0	3	0	2	3	0	3	0	0
A	0	0	3	0	0	0	0	0	0	0	0	0	0	0	1	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	0	2	0

8va

Measures 119-121: Treble clef, key signature of one sharp (F#). Chords: D7o, G, G, G#, Am7. Performance markings: Po.

119

T	3	0	1	0	3	3	3	0	0	0	0	0	0	0	0	0	0
A	1	0	1	0	5	5	4	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	3	0	3	3	3	4	5	0	2	2	5

8va

D7 G G

123

This system contains measures 123 to 125. The top staff shows the melody in treble clef with a sharp key signature and an 8va marking. The bottom staff shows guitar chords and fretting for the Treble (T), Alto (A), and Bass (B) positions. Chords are D7, G, and G. Measure 123 starts with a 123 measure marker.

T A B

0 3 5 4 5 0 4 0 0 0 5 7 3 3 0

3 3 3 0 0 0 0 5 7 4 0 4 0

5 4 5 5 4 0 3 3 3 3 0

SI SI

5 7 5 7

This system contains measures 123 to 125. The bottom staff shows fretting for T, A, and B positions. It includes a double bar line and a measure rest. Fingering numbers are provided for each note. Slurs and accents are used for the final two measures.

8va

A7 D7

126

This system contains measures 126 to 128. The top staff shows the melody in treble clef with an 8va marking. The bottom staff shows guitar chords and fretting for the Treble (T), Alto (A), and Bass (B) positions. Chords are A7 and D7. Measure 126 starts with a 126 measure marker.

T A B

2 2 2 2 2 2 1 2 0 1 0 2 1 0 3 5 7 5 3

0 2 2 2 2 2 2 2 0 2 0 2 0 4 5 7 5 4

0 0 0 0 0 0 2 2 0 2 0 3 0 0 0 0

Po H SI

3 H 5 7 5 3

SI SI

7 5 7 5 4

This system contains measures 126 to 128. The bottom staff shows fretting for T, A, and B positions. It includes a double bar line and a measure rest. Fingering numbers are provided for each note. Slurs and accents are used for the final two measures.

8va

Gdim G D7 G C G

129

This system contains measures 129 to 132. The top staff shows the melody in treble clef with an 8va marking. The bottom staff shows guitar chords and fretting for the Treble (T), Alto (A), and Bass (B) positions. Chords are Gdim, G, D7, G, C, and G. Measure 129 starts with a 129 measure marker.

T A B

2 2 2 0 2 3 0 2 0 2 0 3 3 0 0 0 0 0

3 3 3 3 0 2 0 2 0 3 3 0 2 2 0 0 0 0

3 2 2 2 3 0 2 0 2 0 3 3 0 0 2 0 2 0

B

This system contains measures 129 to 132. The bottom staff shows fretting for T, A, and B positions. It includes a double bar line and a measure rest. Fingering numbers are provided for each note. Slurs and accents are used for the final two measures.

8va

Ending

133

This system contains measures 133 to 135. The top staff shows the melody in treble clef with an 8va marking. The bottom staff shows guitar chords and fretting for the Treble (T), Alto (A), and Bass (B) positions. Measure 133 starts with a 133 measure marker.

T A B

0 0 0 0 3 0 0 0 3 0 3 3 3 3

0 0 0 0 0 0 0 0 0 0 4 4 4 4

0 0 0 0 0 0 0 0 0 0 3 3 3 3

This system contains measures 133 to 135. The bottom staff shows fretting for T, A, and B positions. It includes a double bar line and a measure rest. Fingering numbers are provided for each note. Slurs and accents are used for the final two measures.

136

8va

T	3	3	3	0
A	4	4	4	0
B				