

Pickin' in the Wind

by Mark O'Connor

Transcribed by David Ziegele

From the CD "Thirty-Year Retrospective"

Intro and main guitar theme as played by Bryan Sutton

8va

C Intro Part 1

CM7

C7

F

T
A
B

8va

Fm

C

G7

F

G

Am

T
A
B

8va

G7

C Intro Part 2

CM7

C7

T
A
B

8va

F

Fm

C

F

C

Gsus4

T
A
B

8va

17

C9 C C Main Theme Sec A CM7

T A B

8va

22

C7 F

T A B

8va

26

Fm C

T A B

8va

30

G

T A B

8va

34

C Main Theme Sec B CM7

T A B

Musical staff for measures 38-41, featuring a treble clef and a soprano 8va transposition. The melody consists of eighth and quarter notes.

38 C7 F

Fingerings for measures 38-41 on the treble clef staff. Measure 38: T (2), A (0), B (1, 3, 1). Measure 39: T (0), A (2), B (0, 2, 0). Measure 40: T (3), A (2), B (3, 0, 2, 0). Measure 41: T (3), A (0), B (3, 0, 2, 0).

Musical staff for measures 42-45, featuring a treble clef and a soprano 8va transposition. The melody includes some accidentals and rests.

42 Fm C C/B Am

Fingerings for measures 42-45 on the treble clef staff. Measure 42: T (3), A (2), B (3, 0, 1, 3, 1, 0). Measure 43: T (1), A (1), B (1, 1, 1, 0, 3). Measure 44: T (1), A (1), B (1, 1, 1, 0, 3). Measure 45: T (2), A (0), B (1, 2, 0, 1, 1, 2).

Musical staff for measures 46-49, featuring a treble clef and a soprano 8va transposition. The melody continues with eighth and quarter notes.

46 Dm G C

Fingerings for measures 46-49 on the treble clef staff. Measure 46: T (3), A (0), B (1, 3, 0, 1, 3, 0). Measure 47: T (3), A (0), B (3, 5, 3, 0, 4, 0). Measure 48: T (1), A (2), B (3, 1, 2, 0, 1, 2). Measure 49: T (3), A (0), B (2, 3, 0, 1, 2).

50 Mandolin solo

Mandolin solo notation for measure 50, showing a treble clef, a soprano 8va transposition, and a single note on the G string with a finger number 3.