

Queen Bee (version 2)

Taj Mahal

Transcribed by David Ziegele
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Capo 3rd fret

8^{va}

G Em G

E 0 3 0 3 0
B 0 0 0 2 0 2
G 3 3 0 0 0 0
D 0 0 0 0 0 0
A 0 0 0 0 0 0
E 3 3 0 0 0 0

8^{va}

Em G

5 T 3 0 3 0
A 0 0 0 2 0 2
B 3 3 0 0 0 0

8^{va}

CM7 G CM7 G

9 T 0 0 0 0
A 0 0 0 0
B 3 2 3 2

8^{va}

CM7 G

13 T 0 0
A 0 0
B 3 2 3

This musical score for "Queen Bee (version 2) - Taj Mahal" is presented on page 2 of 3. It features a guitar line in the treble clef and a bass line in the bass clef. The guitar line is marked *8va* and includes various chords such as G, Em, and CM7. The bass line is written as a six-string guitar tablature with fret numbers 0, 2, and 3, and includes triplets and slides. The score is divided into four systems, with measure numbers 17, 22, 26, and 30 indicated at the beginning of each system. The first system (measures 17-21) includes a key signature change to three flats and a time signature change to 4/4. The second system (measures 22-25) is marked "Begin vocal" and includes a slide in the bass line. The third system (measures 26-29) continues the bass line with a slide. The fourth system (measures 30-33) features CM7 and G chords in the guitar line. The piece concludes with a final G chord in the guitar line.

34

8va

CM7

G

T 0 0 0

A 2 2 0 0

B 3 2 3 0

3 3 3 0 2 0 0 2

38

8va

T 0 0 0

A 0 2 0 0 0 0

B 3 3 3 3 3 3

3 0 0 2 0 2

B