

Rye Whiskey

Traditional, arr. by Martin Simpson

Transcribed by David Ziegele
www.Fingerstyle2.com

DADGAD tuning

8va

3/4

Sec. A

DAGDA

0 0 4. 2 4 2 0 0 0 0 0 2 0 2 0 0 4 2 0 0

0. 0. 0. 5. 0

D H A7_o D A_{Po}

0 2 0 0 0 0 2 0 0 0 2 0 0

8va

6

TAB

0 0 4. 2 4 2 0 0 0 0 0 2 0 0 0 0 0 0 0 0 9 7 0 7 0 0 0 0

0. 0. 0. 5. 2 0 0 0 0 0 0 0 0 0 0 0

D H A7 G G D

0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

R

8va

11

TAB

0 0 0 0 2 0 0 2 0 0 4. 0 2 0 0 9 7 0 7 9 7 0 0 0 0 0 0

0. 4 0 5. 0 0 2. 0 0 7 0 7 9 7 0 0 0 0 0 0 0

G A7_o D A_{Po} D

0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

SI 6=7 7 4 0 0

8va

16

TAB

0 2 0 0 4 0 0 0 0 0 0 0 0 0 0 0 0 0 5 7 5 7

5. 0 0 2 5 5. 4 0 0 5. 4 0 0 0 7 6 5 7 5 7

G A7 G D Sec. B G A

0 2 0 0 4 0 0 0 0 0 0 0 0 0 0 0 0 0 5 7 5 7

8va

21

D HPoPo HPoPo G A G

T 4. 0 2 4 2 0 0 4. 2 4 2 0 H Po 0 0 0 0 2 0 4 0 0 0

A 7 0 0 0 0 0 2 0 0 0 0 2 0 0 0 0

B 0. 0. 0. 0. 5 2. 0 0 0

Detailed description: This system contains measures 21 through 25. The top staff is a treble clef with a sharp key signature and a '8va' marking. The bottom staff shows guitar tablature for strings T, A, and B. Chords D, G, and A are indicated above the staff. The HPoPo technique is used in measures 21 and 22. Measure numbers 21, 26, 31, and 36 are placed at the start of their respective systems.

8va

26

D G A D HPcPo HPcPo

T 0 0 0 0 0 5 7 5 7 4. 0 2 4 2 0 0 4. 2 4 2 0 H

A 0 0 0 0 0 6 5 7 5 7 7 0 0 0 0 0 0 0 2

B 5. 4 0 0 5. 4 0 5 0 7. 6 5 7 5 7 0. 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 26 through 30. The top staff is a treble clef with a sharp key signature and a '8va' marking. The bottom staff shows guitar tablature for strings T, A, and B. Chords D, G, and A are indicated above the staff. The HPcPo technique is used in measures 29 and 30. Measure numbers 21, 26, 31, and 36 are placed at the start of their respective systems.

8va

31

G A G Sec. C D Po D/C#

T 0 Po 0 0 0 0 2 0 0 4 0 0 0 0 4 0 0 0 0

A 2 0 4 0 0 0 0 0 0 0 0 0 0 2 0 0 0 0

B 0 0 0 5 0 2 0 2 0 0 0 0 0 4. 0 0 0 0

Detailed description: This system contains measures 31 through 35. The top staff is a treble clef with a sharp key signature and a '8va' marking. The bottom staff shows guitar tablature for strings T, A, and B. Chords G, A, G, Sec. C, D, and D/C# are indicated above the staff. The Po technique is used in measures 31, 32, and 35. Measure numbers 21, 26, 31, and 36 are placed at the start of their respective systems.

8va

36

G A7 D SI HPoPo Po D/C# G A

T 0 H 0 2 0 0 2 4. 4 2 4 2 0 0 4 0 4 0 0 0 2 0 0 0 4 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 2 0 0 0 0 0 0 0 0 0 0 0 0 4. 0 0 0 0 2 0 0 0 2 0 0 0 2

Detailed description: This system contains measures 36 through 40. The top staff is a treble clef with a sharp key signature and a '8va' marking. The bottom staff shows guitar tablature for strings T, A, and B. Chords G, A7, D, SI, HPoPo, Po, D/C#, and A are indicated above the staff. The HPoPo technique is used in measure 37. Measure numbers 21, 26, 31, and 36 are placed at the start of their respective systems.

8va

61

D HPoPo HPoPo G A G

T 4. 2 4 2 0 4. 2 4 2 0 H 0 Po 0 0 0 0 2 0 4 0 0 0

A 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0

B 0. 0. 0. 0. 0. 5 2 0 2

Detailed description: This system contains measures 61-65. The treble clef staff shows a melody in G major with a key signature of one sharp (F#). The bass clef staff shows guitar tablature with fret numbers and chord diagrams. Chords are labeled as D, G, A, and G. Rhythmic patterns are indicated by 'HPoPo' (hammer-pull-off-pull-off) and 'H' (hammer-on) above the strings. Measure numbers 61, 62, 63, 64, and 65 are marked at the beginning of their respective measures.

8va

66

D G A D HPcPo HPcPo

T 0 0 0 0 0 0 7 5 7 4. 2 4 2 0 4. 2 4 2 0

A 0 0 0 0 0 0 7 5 7 0 0 0 0 2

B 5. 4 0 5 0 0 7. 6 0 7 0 0 0 0 0 0 0 2

Detailed description: This system contains measures 66-70. The treble clef staff continues the melody. The bass clef staff shows guitar tablature with fret numbers and chord diagrams. Chords are labeled as D, G, A, and D. Rhythmic patterns are indicated by 'HPcPo' (hammer-pull-off) above the strings. Measure numbers 66, 67, 68, 69, and 70 are marked at the beginning of their respective measures.

8va

71

G A G D Sec. C2 D/C#

T 0 Po 0 0 0 0 0 4 0 0 0 0 4 0 0 0 0

A 2 0 0 4 0 0 0 0 0 0 0 2 0 4 0 0 0 0

B 0 0 0 0 0 5 2 0 0 0 0 0 4. 0 0 0 0

Detailed description: This system contains measures 71-75. The treble clef staff continues the melody. The bass clef staff shows guitar tablature with fret numbers and chord diagrams. Chords are labeled as G, A, G, D, and D/C#. A 'Sec. C2' (secondary C2) is indicated above the D chord. Rhythmic patterns are indicated by 'Po' (pull-off) and 'H' (hammer-on) above the strings. Measure numbers 71, 72, 73, 74, and 75 are marked at the beginning of their respective measures.

8va

76

G A7 D SI HPoPo Po D/C# G A7

T 0 2 0 0 0 2 4. 4 2 4 2 0 4 0 4 0 0 0 0 2 0 0 0 0 4 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 2 0 0 0 0 0. 0 0 0 0 0 0 2 0 4. 2 0 0 0 0 0 0 0 2

Detailed description: This system contains measures 76-80. The treble clef staff continues the melody. The bass clef staff shows guitar tablature with fret numbers and chord diagrams. Chords are labeled as G, A7, D, D/C#, and G. A 'SI' (slide) is indicated above the D chord. Rhythmic patterns are indicated by 'HPoPo' (hammer-pull-off-pull-off) and 'Po' (pull-off) above the strings. Measure numbers 76, 77, 78, 79, and 80 are marked at the beginning of their respective measures.

81

8va

G D Po D/C# G A7 D

T 0. 0 0 4 0 4 0 0 2 0 2 0 2 4. 4 2 4 2 0

A 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0

B 4 5 0. 4. 2 0 0 0 0 0 0 0 0 0 0 0 0 0

4 5

Si

H

Si

HPoPo

86

8va

Po D/C# G G

T 4 0 4 0 0 2 0 0 0 0 0 0 0 0 0 0

A 0. 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0. 4. 2. 5. 5.

R