

Six White Horses

Traditional, arranged by Norman Blake

Transcribed by David Ziegele

Capo 2nd fret

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of four systems of music. Each system includes a treble clef staff with a melody line and a bass clef staff with a bass line. The bass line includes chord diagrams and fret numbers for the strings. The first system is labeled 'Intro' and includes chords 'Em' and 'B'. The second system includes chords 'E' and 'A7'. The third system includes chords 'E' and 'A7'. The fourth system includes chords 'E' and 'Gdim'. The bass line includes various techniques such as 'Po' (palm mute), 'H' (hammer-on), and 'SI' (slide).

8va

E Gdim B7 E Gdim B7 E 1st verse

17

T
A
B

8va

A7 E

21

T
A
B

8va

A E

25

T
A
B

8va

B7 Em E

29

T
A
B

8va

33

A7

E

T
A
B

8va

37

A

E

T
A
B

8va

41

B7

T
A
B

8va

45

E

A

B

T
A
B

49

8va

E

damp strings B7

T
A
B

53

8va

Gtr break

A7

T
A
B

57

8va

E

A7

T
A
B

61

8va

E

Po

E

Gdim

T
A
B

The image displays a musical score for the piece "Six White Horses". It is arranged for guitar and mandolin. The score is organized into four systems, each containing a melodic line and a fretboard diagram. The melodic lines are written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The fretboard diagrams are labeled with T (Treble), A (Abutment), and B (Back) strings, and include various fret numbers and techniques such as bends, slides, and palm mutes. Chord symbols like B7, E, and A are placed above the fretboard diagrams. The systems are numbered 81, 85, 89, and 93. The notation includes eighth and sixteenth notes, rests, and various articulation marks.

8va

97

T
A
B

H Po A7 Po Po H

8va

101

T
A
B

H Po E A7

8va

105

T
A
B

E 3rd verse A

8va

109

T
A
B

E

113

8va

A7

E

T
A
B

117

8va

B7

T
A
B

121

8va

E

A

T
A
B

125

8va

E

B7

T
A
B

129

8va

E A7

T
A
B

133

8va

E A7

T
A
B

137

8va

E

T
A
B

141

8va

B

4th verse

T
A
B

145

8va

A7 E

149

8va

A7

153

8va

E

157

8va

B7 E A7

8va

161

E A7

T
A
B

Detailed description: This system contains measures 161-164. It features a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The melody includes eighth notes and quarter notes. The guitar accompaniment is shown on a six-string staff with fret numbers (0-4) and techniques like triplets and bends. Chords E and A7 are indicated above the staff.

8va

165

T
A
B

Detailed description: This system contains measures 165-168. The notation continues with similar melodic and accompaniment patterns. Chords B and H are indicated above the staff.

8va

169

T
A
B

Detailed description: This system contains measures 169-172. The accompaniment includes a 'Sl' (slide) technique. Chords H and 0 are indicated above the staff.

8va

5th verse

173

A Em E7

T
A
B

Detailed description: This system contains measures 173-176, labeled as the '5th verse'. The melody and accompaniment continue. Chords A, Em, and E7 are indicated above the staff.

8va

177

A7 E

T
A
B

8va

181

T
A
B

8va

185

B7 E A

T
A
B

8va

189

T
A
B

193

8va

Tag ending

E7

T 5 4 0 0 8 3 0 2 4 3 2 0 2 1 2 0 2 0 3 0 3

A 4 0 1 2 0 3 0 2 4 3 2 0 2 1 2 0 2 0 0 0

B 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

197

8va

Po

HPo

Po

T 3 0 3 0 3 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3

A 1

B 0