

Bloomfield Strutters Medley intro

various, arr. M. Bloomfield

Transcribed by David Ziegele

8va

MopMop chords

G G#dim A 9 D7/A G G#dim A 9 D7/A

E 3 7 5 5 3 7 5
 B 4 3 5 4 3 4 5
 G 4 4 6 5 4 4 5
 D 5 3 4 4 5 3 5
 A 3 4 5 5 3 4 5
 E 3 4 5 5 3 4 5

8va

G G#dim C C#dim A 9 D13/b9

5 T 3 3 5 7 7 4 7 7
 A 3 4 5 5 5 5 4 5 5
 B 3 4 3 5 4 5 2->5 6 5 5 0 4 0 4

8va

G G#dim A 9 D13/A G G#dim A7 D7/A

9 T 3 7 7 3 5 5 0
 A 3 5 5 4 3 5 5 5 3 5 3 4
 B 3 4 5 5 4 5 3 4 5 5 5 4

8va

13

T 3 3 3 3 5 5 5 5 3 3 3
 A 4 4 0 5 5 6 7 5 3 3 4
 B 5 5 2 3 4 5 5 5 5 5 5

Chords: G, G/B, C, C#dim, A7, G

8va

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T 3 3 3 7 7 8 7 0 0 5 5 7 5
 A 5 5 4. 6 6 7 6 6 7 5 5 5 5
 B 3 3 4. 7 7 7 6 6 6 6 5 5 0 5

Call Me a Dog chords ->

Chords: E7/B, A9

8va

21

T 7 7 5 5 5 3 5 5 3 0 3 3
 A 5 5 5 5 4 3 4 4 5 0 0 0
 B 5 0 5 5 4 5 4 4 5 0 0 0

Chords: D7/A, G

8va

25

T	2	0	2	2	8	5	7	5	7	5	Sl	1	1	1	1
A															
B	1	1	1	1	6	6	6	6	6	0	0	0	2	2	0
	2		2		0	0	0	0	0						

8va

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T	1	1	5	5	3	3	0	2	2	0	1	0	3	3	3	3
A		0	3	3	4	4	3	0	0	0	2	0	0	0	1	2
B	3	2	4	5	5	5	2	0	0	2	2	0	0	3	2	1
						B										

8va

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Strutters chords ->

T	3	3	0	3	0	0	0	0	0	0	0	0	0	2	3	2	3
A						2	0	0	0	0	0	0	0	0	2	2	0
B	3	0	0	0	0	0	2	0	2	0	2	0	2	0	2	0	2
																B	

8va

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T	3	2	0	2	2	3	0	2	2	0	2	0	0	0
A		2	2	2	2	5	0	3	2	0	2	0	0	0
B	0	2	0	2	2	4	0	0	0	0	0	0	0	0

8va

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T	2	0	3	0	6	7	4	2	3	3	2	0	0	1	5	4	3	2
A		2	2	0	6	7	4	0	2	2	2	0	0	0	2	2	0	2
B	0	2	0	0	0	7	4	0	0	0	0	0	0	0	2	0	2	2

8va

45

T	3	2	3	3	3	1	1	3	3	3	0	3	0	0	3	0	3	0
A		2	0	2	2	2	2	0	2	2	0	2	0	3	0	3	0	3
B	0	2	0	2	2	3	2	3	2	2	2	2	2	0	3	0	3	0

8va

E7 A9 D7/A G Gdim

49

T	3	3	0	0	2	Sl	5	5	7	7	5	5	0	3	0	3	0	3	3	6	6
A					2		5	6			6			4	5	3	5	5	4	5	5
B	2	0	0	0	2		0	5	0		5			4	5	4	4	3	5	6	5

8va

Am D7/A G D#/7A# D7/A D#9

Begin Strutters vocal

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T	5	0	0	3	3	3	3	4	4	3	13										
A	5			5	4		4	6	6	5	11										
B				5	3		5	6	5	5	11										