

TooTight
Blind Blake, as played by Ry Cooder
Live at the Bottom Line 5-15-74

Transcribed by David Ziegele

The musical score is presented in four systems, each with a vocal line and a guitar accompaniment. The guitar part includes a 1st verse and is marked with various chords and fret numbers.

System 1: Vocal line starts with a rest, then a quarter note G, followed by eighth notes. Chords: G, E7. Measure 8 changes to 2/4 time.

System 2: Vocal line starts with a quarter note A, followed by eighth notes. Chords: A, D7, G, G7, C, D#7, G.

System 3: Vocal line starts with a quarter note G, followed by eighth notes. Chord: E7.

System 4: Vocal line starts with a quarter note A, followed by eighth notes. Chords: A7, D7, G, G7, C, D#7, G.

The musical score is presented in five systems, each consisting of a standard musical staff and a three-part guitar tablature staff. The tablature is labeled with 'T', 'A', and 'B' for the top, middle, and bottom strings, respectively. The notation includes various musical symbols such as notes, rests, and accidentals, along with fret numbers and techniques like triplets and slurs. Chord diagrams are provided for several measures, including E7, A7, D7, G, G7, C, D#7, and G. A section labeled '1st break' begins at measure 26. The score is marked with measure numbers 18, 22, 26, and 30.

34

A7 D7 G G7 C D#7 G 2nd break

T 3 0 3 2 2 2 1 1 2 2 3 0 3 3 3 3 3 3 0

A 0 2 2 2 0 0 3 0 1 2 0 0 0 0 3 0

B 2 2 2 0 0 2 0 0 3 0 2 1 0 0 0 0 3 0

38

G

T 3 3 3 3 0 3 3 3 3 1 0 3 Sl 0 0 1 3 0 1 3

A 0 0 0 0 0 2 3 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 1 2 2 0 2 0 3

42

C G

T 3 3 3 3 3 3 3 1 0 3 3 0 0 0 1 3 0 0

A 0 0 0 0 0 0 0 0 0 3 0 0 0 0 0 3 0 0

B 3 3 3 3 3 3 3 0 0 2 0 2 0 0 1 2 0 0

46

A7 D7 G G7 C D#7 G Verse (Hot stuff)

T 3 3 2 2 2 2 0 3 3 0 3 3 3 3 3 0

A 0 2 2 1 1 1 3 0 3 0 3 1 3 0 3 0

B 2 2 2 0 0 0 0 0 3 2 1 2 0 0 3 0

This page contains the musical score for the piece 'TooTight' by Blind Blake, as performed by Ry Cooder. The score is arranged for guitar and mandolin. It features a main melodic line in the treble clef and a rhythmic accompaniment in the bass clef. The guitar part is marked 'Sra' and includes a '3rd break' instruction. The mandolin part is marked 'T A B' and includes a '3rd break' instruction. The score is divided into four systems, each with a measure number (50, 54, 58, 62) and fretboard diagrams for both instruments. The fretboard diagrams show fingerings for the strings (T, A, B) and frets (0-8). Chord symbols are provided for the guitar part: E7, A7, D7, G, G#dim, C, D#7, and G. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests. The key signature is one sharp (F#) and the time signature is 2/4.

66

8va
E7 A7

T 0 3 3 0 0 0 3 0 1 2 5 3 3 2 2 5 3 5 3
A 2 2 2 0 0 2 0 1 2 2 2 2 2 2 2 2 2
B 2 2 2 0 2 0 2 0 0 2 0 2 2 2 0 2 0 2 3

70

8va
D7 G G7 C D#7 G

T 0 1 2 0 1 2 0 3 3 3 3 3 3 0 3 3
A 1 3 1 3 0 0 0 0 0 0 1 0 0 0 0
B 0 0 0 0 0 0 0 3 3 2 1 0 0 0 0