

Welsh Cob Blues

by Stefan Grossman

Transcribed by David Ziegele

The musical score for "Welsh Cob Blues" is presented in four systems. Each system consists of a vocal line (marked *8va*) and a guitar line (E, B, G, D, A, E). The guitar line includes fret numbers, chord names (E6/C#, E7, A7, E), and playing techniques such as *H* (harmonic), *Po* (punch), and *Sl* (slide). The tenor banjo line (T, A, B) includes fret numbers and playing techniques such as *X* (mute), *SI* (slide), and *Po* (punch). The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The first system starts with the chord E6/C# and includes a *H* marking. The second system includes a *Po* marking. The third system includes chords E7 and A7. The fourth system includes a *SI* marking and ends with a *SI* marking.

8va

E6/C# H Bm7 E6/C# E

T 0 0 3 4 0 0 0 3 0 0 0 0 0 0 0 0 0 0

A 4 4 4 2 4 4 4 4 4 2 1 3 0 1 2 0 1 2

B 4 2 2 4 4 4 4 4 2 1 3 0 0 0 0 0 2

8va

B B B B-2-7 etc.

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0